



ANGUS WEBB WARE

PRODUCTION, ART & COSTUME

0474 794 431 | aswebbware@gmail.com | www.anguswebbware.com

Melbourne-based filmmaker seeking production assistant and runner based work. Studied Film and Television at Swinburne University between 2021 and 2024, specialising in producing, while also engaging in freelance film work and producing indie short films and series. Has experience as a professional production runner and PA in addition to art and costume department based work.

LONG FORM WORK

Empire City (High Rise Productions), Feature (2025/2026)

Role: Art Department Runner

Art Department Coordinator: Michelle Venutti, Supervising Art Director: Kate Saunders

Insidious 6 (Blumhouse Productions/Servo Productions), Feature (2025)

Role: Costume Runner

Costume Designer: Liz Keogh Palmer, Costume Supervisor: Rachel Nott, UPM: Angelique Badenoch

Mr Irrelevant (Skydance Media), Feature (2025)

Role: Football PA - Assistant to Michael J. Fisher & Don Powers

Football Coordinator: Michael J. Fisher, Stunt Coordinator: Chris Anderson, UPM: Angelique Badenoch

SHORT FORM WORK

The Manufacturing Alliance (Accordion Productions) TVC (2025)

Role: Production Runner

Production Manager: Heidi Atkins

AAMI Health Insurance (TOVO), TVC (2025)

Role: Assistant Set Decorator

Stylist: Anthony Jarvis, Production Manager: Heidi Atkins

TAC Fashionably Late (Truce Productions), TVC (2025)

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

ESPN on Disney+ (Truce Productions), TVC (2025)

Role: Production Runner

Production Manager: Logan Davies, Producer: Jess Langley

Taxibox (Truce Productions), TVC (2025)

Role: Production Manager

Producer: Rachael Morrow

Burbank (Truce Productions), TVC (2024)

Role: Assistant Set Decorator

Production Manager: Jess Chapman, Producer: Jess Langley

Squid Games Activation (Netflix), Online Promo (2024)

Role: Assistant Set Decorator

Stylist: Anthony Jarvis, Producer: Sarah Cloutier

TAC The Safe Migration (Truce Productions), TVC (2024)

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

KAYO Winter Codes (Truce Productions), TVC (2024)

Role: Production Runner

Production Manager: Logan Davies, Producer: Jess Langley

A Retirement (Bus Stop Films), Short Film (2024)

Role: 1st Assistant Director

Director: Andrew Kavanagh, Producer: Diana Fisk

Moose Toys (Truce Productions), TVC (2023)

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

Monash IVF (Accordion Productions), TVC (2023)

Role: Production Runner

Producer: Darren McFarlane

CONTACT

Email: aswebbware@gmail.com
Phone: 0474 794 431
Website: www.anguswebbware.com

QUALIFICATIONS

- First Aid Trained
- Full Victorian Drivers License
- Working with Children Check
- Screen Careers Set Educated online course
- Bachelor of Film & TV (Honours)

SKILLS

- Skilled problem solver
- Works well under pressure
- Proficient in Adobe Creative Suite, Microsoft and Google Workspace
- Strong communication skills
- Skilled in the following:
 - Petty Cash
 - AirWalleX
 - Scheduling
 - Call sheets
 - Script Breakdowns
 - Budgeting
 - Treatments
 - Filming Notification Letters
 - Location Maps

REFERENCES

ANGELIQUE BADENOCH
UPM - *Mr Irrelevant & Insidious 6*
Contact Details Available on Request

RACHEL NOTT
Costume Supervisor - *Insidious 6*
Contact Details Available on Request

ALISTAIR JOHNS
Assistant Costume Supervisor - *Insidious 6*
Contact Details Available on Request

MICHELLE VENUTTI
Art Department Coordinator - *Empire City*
Contact Details Available on Request

EDUCATION

BACHELOR OF FILM & TELEVISION (HONOURS) | 2021 - 2024

Swinburne University of Technology

Specialised training as a Producer throughout the duration of the course.

SECONDARY SCHOOL | 2014 - 2019

Melbourne Grammar School

- Year 8: Drama Captain
- Year 12: Art Captain
- Year 12: Social Justice Coordinator

PRIMARY SCHOOL | 2007 - 2013

Romsey Primary School

- Year 4: Student Councillor
- Year 6: Student Councillor President
- Year 6: Received Community Spirit Award

Monologue (Truce Productions), Web Series (2022)

Role: Production Runner (6 Episodes)

Line Producer: Darren McFarlane

INDIE FILM WORK

The Family Dreggs (Independent), Short Film (2024)

Role: Producer

Director: Samuel Bortolazzo

Bravardo (Independent), Short Film (2024)

Role: Supervising Locations Manager

Director: Zinnia Scarlett

Overflow (Independent), Short Film (2024)

Role: Script Supervisor

Director: Finn Robiliard

A Tale of Many Legs (Independent), Short Film (2024)

Role: Producer/1st Assistant Director

Director: Archie Beaumont

Mother Pearl (Independent), Short Film (2024)

Role: Director

Producer: Jensen Anderson

Tall Sad Girl and Short Punk Girl are Friends (Independent), Short Film (2024)

Role: Producer

Director: Lucy Schacher

The Tales of Cantara Cabin (Independent), Anthology Web Series (2024)

Roles: Series Producer/Episode 1 Director/Construction Manager

Co-Series Producer: Sarah Pierce

Burdekin Rum (Burdekin Distillery), TVC (2023)

Role: Production Designer

Producer: Jeanie Kane

Sucker Punch (Independent), Short Film (2022)

Roles: Producer/1st Assistant Director

Director: Archie Beaumont

lol ur not harry styles (Independent), Documentary (2022)

Role: Director

Producer: Giulia Assenza

Perennial (Independent), Short Film (2021)

Roles: Producer/Director

At World's End Part 1-3 (Independent), Web Series (2019-2022)

Roles: Producer/Director

OTHER EXPERIENCE

Truce Production Co. Internship, October 2024 to December 2024

Completed a Film and TV production internship at Truce.