



ANGUS WEBB WARE

PRODUCTION, ART & COSTUME

0474 794 431 | aswebbware@gmail.com | www.anguswebbware.com

Melbourne-based filmmaker that has experience as a professional runner and PA, and assistant on major US production across production, stunts, art and costume. Studied Film and Television at Swinburne University between 2021-2024, specialising in producing, while also engaging in freelance film work and producing indie short films and series. Is interested in progressing a career as a producer in film & TV.

CONTACT

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Website: www.anguswebbware.com

QUALIFICATIONS

- First Aid Trained
- Full Victorian Drivers License
- Working with Children Check
- Screen Careers Set Educated online course
- Bachelor of Film & TV (Honours)

SKILLS

- Skilled problem solver
- Works well under pressure
- Proficient in Adobe Creative Suite, Microsoft and Google Workspace
- Strong communication skills
- Skilled in the following:
 - Petty Cash
 - AirWallex
 - Scheduling
 - Call sheets
 - Script Breakdowns
 - Budgeting
 - Treatments
 - Filming Notification Letters
 - Location Maps

REFERENCES

ANGELIQUE BADENOCH
UPM - *Mr Irrelevant* & *Insidious 6*
Contact Details Available on Request

RACHEL NOTT
Costume Supervisor - *Insidious 6* & *Fog City*
Contact Details Available on Request

ALISTAIR JOHNS
Assistant Costume Supervisor - *Insidious 6*
Contact Details Available on Request

MICHELLE VENUTTI
Art Department Coordinator - *Empire City*
Contact Details Available on Request

LONG FORM WORK

Fog City (GGOZ Productions), Feature (2026)

Role: Costume PA

Costume Designer: Colleen Morris-Glennon, Costume Supervisor: Rachel Nott

Empire City (High Rise Productions), Feature (2025/2026)

Role: Art Department Runner

Art Department Coordinator: Michelle Venutti, Supervising Art Director: Kate Saunders

Insidious: Out of the Further (Blumhouse Productions), Feature (2025)

Role: Costume Runner

Costume Designer: Liz Keogh Palmer, Costume Supervisor: Rachel Nott, UPM: Angelique Badenoch

Mr Irrelevant (Skydance/Paramount Pictures), Feature (2025)

Role: Football PA - Assistant to Michael J. Fisher & Don Powers

Football Coordinator: Michael J. Fisher, Stunt Coordinator: Chris Anderson, UPM: Angelique Badenoch

SHORT FORM WORK

The Manufacturing Alliance (Accordion Productions) TVC (2025)

Role: Production Runner

Production Manager: Heidi Atkins

AAMI Health Insurance (TOVO), TVC (2025)

Role: Assistant Set Decorator

Stylist: Anthony Jarvis, Production Manager: Heidi Atkins

TAC Fashionably Late (Truce Productions), TVC (2025)

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

ESPN on Disney+ (Truce Productions), TVC (2025)

Role: Production Runner

Production Manager: Logan Davies, Producer: Jess Langley

Taxibox (Truce Productions), TVC (2025)

Role: Production Manager

Producer: Rachael Morrow

Burbank (Truce Productions), TVC (2024)

Role: Assistant Set Decorator

Production Manager: Jess Chapman, Producer: Jess Langley

Squid Games Activation (Netflix), Online Promo (2024)

Role: Assistant Set Decorator

Stylist: Anthony Jarvis, Producer: Sarah Cloutier

TAC The Safe Migration (Truce Productions), TVC (2024)

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

KAYO Winter Codes (Truce Productions), TVC (2024)

Role: Production Runner

Production Manager: Logan Davies, Producer: Jess Langley

A Retirement (Bus Stop Films), Short Film (2024)

Role: 1st Assistant Director

Director: Andrew Kavanagh, Producer: Diana Fisk

Moose Toys (Truce Productions), TVC (2023)

Role: Production Runner

Production Manager: Logan Davies, Producer: Carla McConnell

EDUCATION

BACHELOR OF FILM & TELEVISION (HONOURS) | 2021 - 2024

Swinburne University of Technology

Specialised training as a Producer throughout the duration of the course.

SECONDARY SCHOOL | 2014 - 2019

Melbourne Grammar School

- Year 8: Drama Captain

- Year 12: Art Captain

- Year 12: Social Justice Coordinator

PRIMARY SCHOOL | 2007 - 2013

Romsey Primary School

- Year 4: Student Councillor

- Year 6: Student Councillor President

- Year 6: Received Community Spirit Award

Monash IVF (Accordion Productions), TVC (2023)

Role: Production Runner

Producer: Darren McFarlane

Monologue (Truce Productions), Web Series (2022)

Role: Production Runner (6 Episodes)

Line Producer: Darren McFarlane

INDIE FILM WORK

The Family Dreggs (Independent), Short Film (2024)

Role: Producer

Director: Samuel Bortolazzo

Bravardo (Independent), Short Film (2024)

Role: Supervising Locations Manager

Director: Zinnia Scarlett

Overflow (Independent), Short Film (2024)

Role: Script Supervisor

Director: Finn Robiliard

A Tale of Many Legs (Independent), Short Film (2024)

Role: Producer/1st Assistant Director

Director: Archie Beaumont

Mother Pearl (Independent), Short Film (2024)

Role: Director

Producer: Jensen Anderson

Tall Sad Girl and Short Punk Girl are Friends (Independent), Short Film (2024)

Role: Producer

Director: Lucy Schacher

The Tales of Cantara Cabin (Independent), Anthology Web Series (2024)

Roles: Series Producer/Episode 1 Director/Construction Manager

Co-Series Producer: Sarah Pierce

Burdekin Rum (Burdekin Distillery), TVC (2023)

Role: Production Designer

Producer: Jeanie Kane

Sucker Punch (Independent), Short Film (2022)

Roles: Producer/1st Assistant Director

Director: Archie Beaumont

lol ur not harry styles (Independent), Documentary (2022)

Role: Director

Producer: Giulia Assenza

Perennial (Independent), Short Film (2021)

Roles: Producer/Director

At World's End Part 1-3 (Independent), Web Series (2019-2022)

Roles: Producer/Director

OTHER EXPERIENCE

Truce Production Co. Internship, October 2024 to December 2024

Completed a Film and TV production internship at Truce.